

## Term Information

Effective Term Spring 2017

## General Information

Course Bulletin Listing/Subject Area Linguistics  
Fiscal Unit/Academic Org Linguistics - D0566  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 3502  
Course Title ConLangs: The Linguistics of Constructed Languages  
Transcript Abbreviation ConLangs  
Course Description Constructed languages like Klingon, Elvish, and Dothraki may seem like the province of ComiCon goers, but they have a long and varied intellectual history. Constructed languages require a deep understanding of both the mechanics of language and how languages relate to the cultures that they come from. This course examines the linguistic complexity of constructed languages.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 16.0102  
Subsidy Level Baccalaureate Course  
Intended Rank Freshman, Sophomore, Junior, Senior

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- Students will recognize the characteristics of natural human language.
- Students will understand how languages can be constructed.

### Content Topic List

- Students will analyze the linguistic complexity of constructed languages.
- Students will be able to reflect on the history and motivation behind the creation of constructed languages.

## Attachments

- ConLangscourse.pdf: syllabus pdf  
*(Syllabus. Owner: McGory,Julia Tevis)*
- Curricular Map 08-24-16.docx: curricular map  
*(Other Supporting Documentation. Owner: McGory,Julia Tevis)*
- ConLangscourse\_8\_29\_16.pdf: updated syllabus  
*(Syllabus. Owner: McGory,Julia Tevis)*

## Comments

- An updated curricular map including this course and an updated syllabus indicating where texts can be purchased are attached here. *(by McGory,Julia Tevis on 08/29/2016 10:55 AM)*
- The Panels will reconvene in early Autumn. In the meantime, please attach updated curricular map for your major (since this course will be an elective in the major). *(by Vankeerbergen,Bernadette Chantal on 05/31/2016 01:37 PM)*
- When offered, an indication of where the texts can be purchased is necessary. *(by Heysel,Garett Robert on 05/13/2016 06:17 AM)*

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	McGory,Julia Tevis	05/12/2016 02:05 PM	Submitted for Approval
Approved	McGory,Julia Tevis	05/12/2016 02:05 PM	Unit Approval
Approved	Heysel,Garett Robert	05/13/2016 06:17 AM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	05/31/2016 01:38 PM	ASCCAO Approval
Submitted	McGory,Julia Tevis	08/29/2016 10:55 AM	Submitted for Approval
Approved	McGory,Julia Tevis	08/29/2016 10:55 AM	Unit Approval
Approved	Heysel,Garett Robert	09/03/2016 10:32 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	09/03/2016 10:32 PM	ASCCAO Approval

**Linguistics 3502**  
**ConLangs: The Linguistics of Constructed Languages**  
**TERM-YEAR**

**Time:** XXXX      **Place:** XXXX

Lecture - 3 hours per week

**Dr. Julia Papke**

email. [papke.5@osu.edu](mailto:papke.5@osu.edu)    ph. 614-247-5322

Ohio Stadium East, Room 108A

Office Hours: XXXX, and by appointment

**Course description:**

Constructed languages like Klingon, Elvish, and Dothraki may seem like the province of ComiCon goers, but they have a long and varied intellectual history. Constructed languages require a deep understanding of both the mechanics of language and how languages relate to the cultures that they come from. This course examines constructed languages with several objectives in mind: a) to study the diversity of natural human language in order to understand how languages might be constructed, b) to study the linguistic complexity of constructed languages, and c) to study the history and motivation behind the creation of constructed languages.

**Textbooks:**

*The Language Construction Kit*, Mark Rosenfelder

*The Advanced Language Construction Kit*, Mark Rosenfelder

*The Conlanger's Lexipedia*, Mark Rosenfelder

*\*A Dictionary of Made-up Languages*, Stephen D. Rogers

*A Dictionary of Made-up Languages* is available online through the university library and does *not* need to be purchased for the course. All other textbooks are available at the Barnes and Noble/University Bookstore.

**Course Requirements (and percentage towards final grade):**

1. Weekly Homework.....25%
2. Course Project.....65%
  1. Translation Ex. 1: 10%
  2. Translation Ex. 2: 10%
  3. Translation Ex. 3: 10%
  4. Conlang Relay: 15%
  5. Final submission: 20%
3. Participation.....10%

## **Grading Policies:**

### **HOMEWORK:**

Small homework assignments will be handed out at the end of each week and due at the beginning of the following week, except when there is a translation relay ongoing. You may work on homework assignments with your classmates, but the work you turn in must be your own. Practically, this means that you can discuss and solve the problems collaboratively, but when you sit down to write the solution up, you must do so on your own.

### **COURSE PROJECT:**

The course project will take the form of a linguistic description of a constructed language of your creation. You will begin by participating in a series of translation exercises using your constructed language. Using the information from these exercises, you will ultimately participate in a translation relay which will require you to translate someone else's language into your constructed language, and then provide the translation and a brief grammatical description to the next participant. The prompts for the exercises will require an increasing level of detail, leading up to the class relay.

For the relay, you will be divided up into groups of four. Each participant will have three days to produce the materials for the next leg of the relay (most of these materials will have been developed in the translation exercises) on the following schedule:

Wk 12, R: Original text goes to student A

Wk 12, Sun: Translation A goes to me, I forward to student B

Wk 13, W: Translation B goes to me, I forward to student C

Wk 13, Sat: Translation C goes to me, I forward to student D

Wk 14, T: Translation D due to me

Wk 14: R: Relay debrief

### **READINGS:**

Readings will either be from one of the three required texts or from excerpts available for download on Carmen. Readings should be done before the class they're listed next to in the course schedule.

### **LATE WORK:**

I will accept late assignments no later than one week late for a 10% point deduction. On the third late assignment, this will increase to a 20% point deduction. If there is a reason that your lateness should be excused, please talk to me about it personally.

### **EXTRA CREDIT:**

I may offer extra credit during the course at my discretion. If so, such assignments will be made available to the entire class. I will not assign extra credit to a single student under any circumstances.

### **Classroom Etiquette:**

I expect that you are all aware of basic classroom etiquette. Specific requirements for this class:

- I do not allow laptops or tablets to be used during lecture. If you have reasons that you need to be able to use these devices, please talk to me about it.
- Remember that we may be discussing sensitive topics from time to time- you will be expected to be respectful of other classmates.
- Please refrain from packing until you are dismissed; the noise is disruptive.

### **Academic misconduct:**

Students are encouraged to discuss the course material, homework, and papers with one another. The primary purpose of the homework is for discussion and to assure knowledge of course material. However, all work that you turn in must be yours alone. Practically, this means that you're welcome to discuss the assignment with a partner, but when you sit down to write the assignment up, you must do it on your own.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct at <http://studentlife.osu.edu/csc/>.

### **Disability Services:**

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

**Course schedule:**

Carmen readings marked with (\*), LCK= *The Language Construction Kit*, ACLK= *The Advanced Language Construction Kit*, CL=*The Conlanger's Lexipedia*, and DMUL=*A Dictionary of Made-up Languages*.

<b>Week</b>	<b>Date</b>	<b>Topics</b>	<b>Readings</b>	<b>Assignments</b>
Week 1	(T)	Introduction to Conlangs	<i>syllabus</i>	
	(R)	Introduction to Linguistics	*Language Files, Ch. 1	
Week 2	(T)	The Lexicon	LCK Ch. "Word Building"	<i>HW1 due</i>
	(R)	Semantics: word meanings	LCK Ch. "Semantics"	
Week 3	(T)	Pragmatics: meaning in context	LCK Ch. "Pragmatics"	<i>HW2 due</i>
	(R)	Meaning in human languages	*Language Files, Ch. 6	
Week 4	(T)	The Grammar	LCK Ch. "Grammar"	<i>TE1 Encode</i>
	(R)	Syntax: sentence structure	LCK Ch. "Grammar"	
Week 5	(T)	Syntax: verbs and time	LCK Ch. "Grammar"	<i>TE1 Decode</i>
	(R)	Morphology: nouns	ALCK Ch. "Studies in Morphosyntax"	
Week 6	(T)	Word formation in human languages	ALCK Ch. "Studies in Morphosyntax"	<i>HW3 due</i>

	(R)	Building a grammar	ALCK Ch. "Writing a Grammar"	
Week 7	(T)	Phonetics: consonants	LCK Ch. "Sounds"	<i>TE2 Encode</i>
	(R)	Phonetics: vowels	LCK Ch. "Sounds"	
Week 8	(T)	The sounds of human language	*Language Files Ch. 2.4	<i>TE2 Decode</i>
	(R)	Phonological structure	LCK Ch. "Sounds"	
Week 9	(T)	Writing systems: typology	LCK Ch. "Writing Systems"	<i>HW4 due</i>
	(R)	Writing systems: decipherment	ALCK Ch. "Logographic Writing"	
Week 10	(T)	Esperanto/Volapük?	DMUL entries "Esperanto", "Volapuk"	<i>TE3 Encode</i>
	(R)	Láadan	DMUL entry "Láadan"	
Week 11	(T)	ASL	ALCK Ch. "Sign language"	<i>TE3 Decode</i>
	(R)	Loglan	DMUL entry "Loglan"	
Week 12	(T)	Quenya and Sindarin	DMUL entries "Quenya, Sindarin"	<i>HW5 due</i>
	(R)	The Story of Your Life	*"The Story of Your Life" (short story)	
Week 13	(T)	Klingon	DMUL entry "Klingon"	<b>RELAY</b>
	(R)	Dothraki	DMUL entry "Dothraki"	<b>RELAY</b>

Week 14	(T)	Ithkuil/Teonaht	DMUL entries "Ithkuil", "Teonaht"	<b><i>RELAY</i></b>
	(R)	Relay debrief		<b><i>RELAY</i></b>
<b>Final project writeup due at the scheduled time for the final exam</b>				



**CURRICULAR MAP for the UNDERGRADUATE MAJOR IN LINGUISTICS, BA PROGRAM (Updated 8-25-16)**

<p><b>Goal 1:</b> <i>Comprehend the fundamental analytical components needed for linguistic analysis for multiple linguistics sub disciplines.</i></p>	<p><b>Goal 2:</b> <i>Apply the relevant analytical method(s) to uncover the characteristics of a particular linguistic situation or form.</i></p>	<p><b>Goal 3:</b> <i>Formulate a well-organized, well-supported argument.</i></p>	<p><b>Goal 4:</b> <i>Use multiple methods of linguistics inquiry to evaluate the relationship between Lang and society.</i></p>	<p><b>Goal 5:</b> <i>Engage in original research.</i></p>	<p><b>Goal 6:</b> <i>Recognize how various uses and applications of linguistics apply to real world phenomena and events.</i></p>
<p><b>Beginning</b> 2000 Intro to Lang in the Humanities Ling 2797.01 N.Z. Study Abroad</p>	<p><b>Beginning</b> 2000 Intro to Lang in the Humanities Ling 2797.01 N.Z. Study Abroad</p>	<p><b>Beginning</b> 2000 Intro to Lang in the Humanities</p>	<p><b>Beginning</b> 2000 Intro to Lang in the Humanities Ling 2797.01 N.Z. Study Abroad</p>	<p><b>Beginning</b> 2000 Intro to Lang in the Humanities 2051 Analyzing the Sounds of Lang 3701 Lang &amp; the Mind</p>	<p><b>Beginning</b> 2000 Intro to Lang in the Humanities Ling 2797.01 N.Z. Study Abroad</p>
<p><b>Intermediate</b> H2052 Theories of Linguistics: The Scientific Method 3401 Words &amp; Meanings 3502 ConLangs 3901 Lang Evolution &amp; Lang Change 3701 Lang &amp; the Mind 3802 Lang &amp; Computers</p>	<p><b>Intermediate</b> Ling2001 Lang &amp; Formal Reasoning H2052 Theories of Linguistics: The Scientific Method Ling2051 Analyzing Sounds of Lang 3191 Internship in Linguistics 3502 ConLangs 3801 Codes &amp; Code-Breaking 3801 Codes &amp; Code-Breaking 3901 Lang Evolution &amp; Lang Change</p>	<p><b>Intermediate</b> H2052 Theories of Linguistics: The Scientific Method 2367.01 Lang, Sex, &amp; Gender 2367.02 Lang &amp; Advertising 3701 Lang &amp; the Mind 3601 Lang, Race, &amp; Ethnicity in the US 3602 Lang &amp; Social Identity 3603 Lang Across Cultures 3604 Conducting Sociolinguistic Research</p>	<p><b>Intermediate</b> 2367.01 Lang, Sex, &amp; Gender 3501 American Indigenous Languages 3601 Lang, Race, &amp; Ethnicity in the US 3602 Lang &amp; Social Identity 3603 Lang Across Cultures 3604 Conducting Sociolinguistic Research 3901 Lang Evolution &amp; Lang Change</p>	<p><b>Intermediate</b> 3191 Internship in Linguistics 3601 Lang, Race, &amp; Ethnicity in the US 3602 Lang &amp; Social Identity 3603 Lang Across Cultures 3604 Conducting Sociolinguistic Research 3701 Lang &amp; the Mind</p>	<p><b>Intermediate</b> H2052 Theories of Linguistics: The Scientific Method 2367.02 Lang &amp; Advertising Ling3801 Codes &amp; Code-Breaking 3802 Lang &amp; Computers 3191 Internship in Linguistics</p>
<p><b>Advanced</b> 4100 Phonetics 4200 Syntax 4300 Phonology 4350 Morphology 4400 Lang &amp; Meaning</p>	<p><b>Advanced</b> 4100 Phonetics 4200 Syntax 4300 Phonology 4350 Morphology 4400 Lang &amp; Meaning 4550 Field Methods 4780 Research Seminar 4998 Research 4999 Thesis Research</p>	<p><b>Advanced</b> 4100 Phonetics 4200 Syntax 4300 Phonology 4350 Morphology 4400 Lang &amp; Meaning 4780 Undergrad Research Seminar 4998 Research 4999 Thesis Research</p>	<p><b>Advanced</b> 4597.01 Lang Endangerment &amp; Death 4597.02 Lang &amp; the Law 4601 Lang &amp; the Black Experience 5601 Introduction to Sociolinguistics 5901 Introduction to Historical Linguistics</p>	<p><b>Advanced</b> 4780 Undergrad Research Seminar 4998 Undergraduate Research 4999 Undergraduate Thesis Research 4550 Field Methods</p>	<p><b>Advanced</b> 4780 Undergrad Research Seminar 4597.01 Lang Endangerment &amp; Death 4597.02 Lang &amp; the Law</p>

